EE/CPRE/SE 491 BI-WEEKLY REPORT 5

March 13, 2020 - April 2, 2020

Group number: 56

Project title: Sound Effect Devices for Musicians

Client &/ Advisor: Dr. Randy Geiger

Team members/role:

Dalton Sherratt: App programming

Eric Stablein: Signal processing, meeting facilitator Zach Besta: Signal processing, meeting scribe

Period summary

Over the course of this two-week period, the group began the process of adapting to the university closure. The group also continued the process of finalizing the app.

Past period accomplishments

Name	Individual contributions	Hours these two weeks	Total hours this semester
Dalton Sherratt	 Added separate screen for sound editing functions Began implementing color coding functionality Began implementing recording mode, which allows users to record and save app output 	12	60
Eric Stablein	 Continue work on equalizer class Began mapping equalizer class to user interface components Begin functional testing of application 	12	60
Zach Besta	 Continued process of adding VolumeShaper methods to MediaPlayer classes for envelope functionality Integrated pitch-, speed-, and tempo-shifting into the "one-man band" demo Set up virtual machine for remote debugging work 	12	61

Plans for the upcoming week

• Dalton

- Work on allowing users to hide the recording information to more easily focus on the pads
- Finish programming the recording mode
- Eric
 - Determine how to handle user-based testing without being able to meet in-person
 - Continue with the process of functional testing for the modules
 - Document any issues encountered during functional testing on Git
- Zach
 - Determine how to handle user-based testing without being able to meet in-person
 - Incorporate the remaining features (envelopes and equalizer) into the "one-man band" demo

Summary of weekly advisor meetings

No meetings took place during this period due to needing to update plans due to the university's switch to online classes as a result of the COVID-19 outbreak